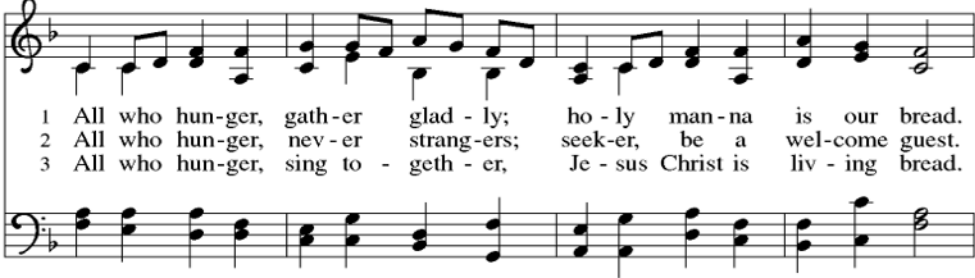


HYMNS FOR SUNDAY, August 2, 2026

GATHERING HYMN ELW # 461

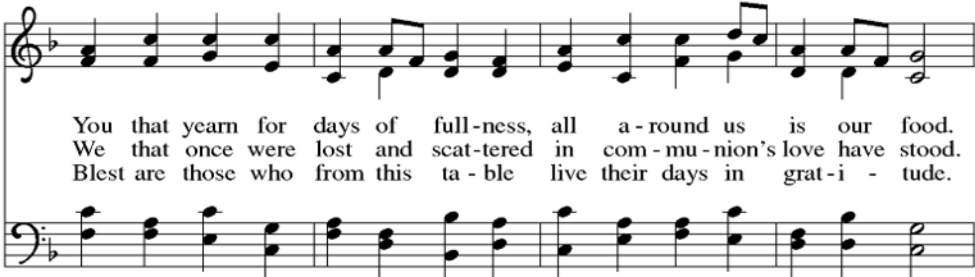
All Who Hunger, Gather Gladly



1 All who hun-ger, gath-er glad-ly; ho-ly man-na is our bread.
2 All who hun-ger, nev-er strang-ers; seek-er, be a wel-come guest.
3 All who hun-ger, sing to- geth-er, Je-sus Christ is liv-ing bread.



Come from wil-der-ness and wan-d'ring. Here in truth we will be fed.
Come from rest-less-ness and roam-ing. Here in joy we keep the feast.
Come from lone-li-ness and long-ing. Here in peace we have been fed.



You that yearn for days of full-ness, all a-round us is our food.
We that once were lost and scat-tered in com-mu-nion's love have stood.
Blest are those who from this ta-ble live their days in grat-i-tude.



Taste and see the grace e-ter-nal. Taste and see that God is good.
Taste and see the grace e-ter-nal. Taste and see that God is good.
Taste and see the grace e-ter-nal. Taste and see that God is good.

Text: Sylvia G. Dunstan, 1955–1993

Music: HOLY MANNA, W. Moore, *Columbian Harmony*, 1825; arr. hymnal version

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HYMN OF PRAISE: ELW PAGE 149-150

Refrain
Assisting minister



This is the feast of vic-to-ry for our God. Al - le - lu - ia.

All



1 Wor - thy is Christ, the Lamb who was slain, whose blood set us



free to be peo-ple of God. Pow - er and rich - es and wis - dom and



strength, and hon - or and bless-ing and glo - ry are his.

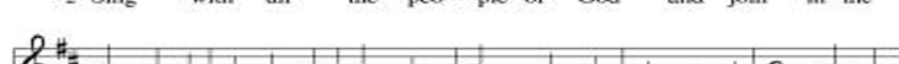
Refrain



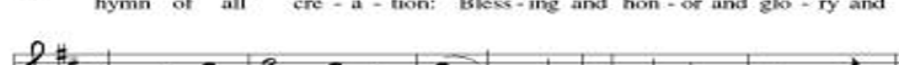
This is the feast of vic-to-ry for our God. Al - le - lu - ia.



2 Sing with all the peo - ple of God and join in the

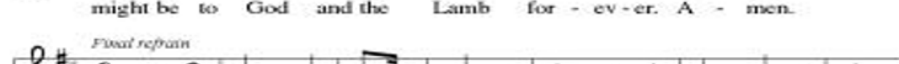


hymn of all cre - a - tion: Bless - ing and hon - or and glo - ry and

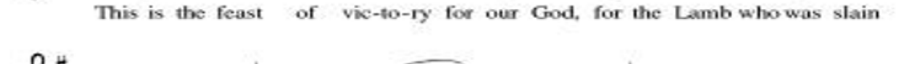


might be to God and the Lamb for - ev - er. A - men.

Final refrain

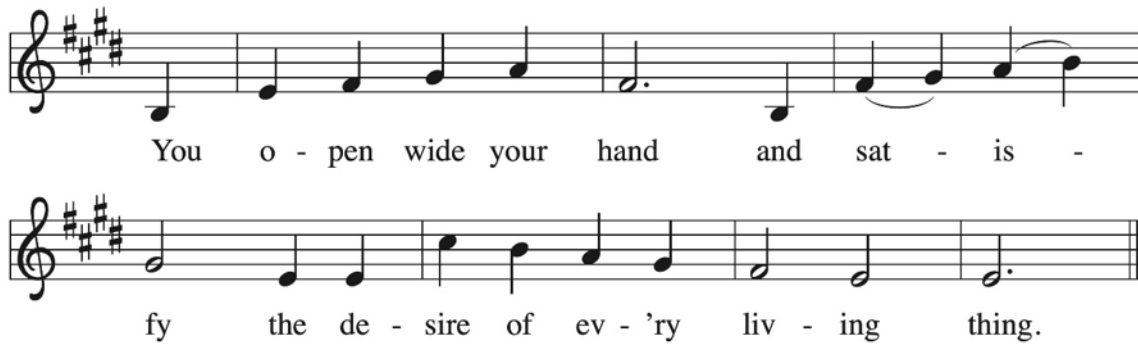


This is the feast of vic-to-ry for our God, for the Lamb who was slain



has be - gun his reign. Al - le - lu - ia. Al - le - lu - ia.

Psalm 145:8-9, 14-21



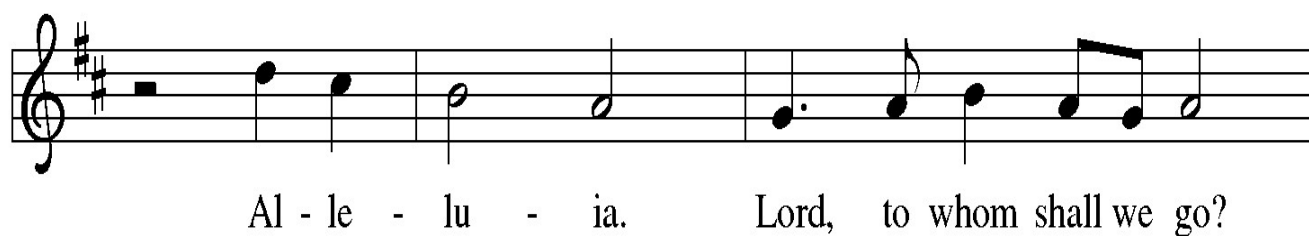
Psalm 145:16

Psalm refrain reproduced from *Psalter for Worship Year A* © 2007 Augsburg Fortress.
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R: You open wide your hand and satisfy the desire of every living thing. (Ps. 145:16)

- ⁸ The Lord is gracious and full [|] of compassion,
slow to anger and abounding in [|] steadfast love.
- ⁹ **Lord, you are [|] good to all,
and your compassion is over [|] all your works. R**
- ¹⁴ The Lord upholds all [|] those who fall
and lifts up those who [|] are bowed down.
- ¹⁵ **The eyes of all wait upon [|] you, O Lord,
and you give them their food [|] in due season.**
- ¹⁶ You open [|] wide your hand
and satisfy the desire of every [|] living thing.
- ¹⁷ **You are righteous in [|] all your ways
and loving in [|] all your works. R**
- ¹⁸ You are near to all who [|] call upon you,
to all who call up- [|] on you faithfully.
- ¹⁹ **You fulfill the desire of [|] those who fear you;
you hear their [|] cry and save them.**
- ²⁰ You watch over all [|] those who love you,
but all the wicked you [|] shall destroy.
- ²¹ **My mouth shall speak the praise [|] of the Lord;
let all flesh bless God's holy name forev- [|] er and ever. R**

GOSPEL ACCLAMATION:
ELW page 151 Alleluia



HYMN OF THE DAY:

ACS # 966

Loaves Were Broken, Words Were Spoken



1 Loaves were bro - ken, words were spo - ken by the
2 Loaves were bro - ken, words were spo - ken in a
3 Loaves are bro - ken, words are spo - ken, as in
4 By the loaves you break and give us, send us



Gal - i - le - an shore. Je - sus, Bread of life from
qui - et room one night. In the bread and wine you
faith we gath - er here. Je - sus speaks a - cross the
in your name to share bread for which the mil - lions



heav - en, was their food for - ev - er - more.
gave them, Christ, you came as Light from Light.
a - ges: "I am with you; do not fear!"
hun - ger, words that tell your love and care.



By your bod - y bro - ken for us, by your



wine of life out - poured, Je - sus, feed a - gain your

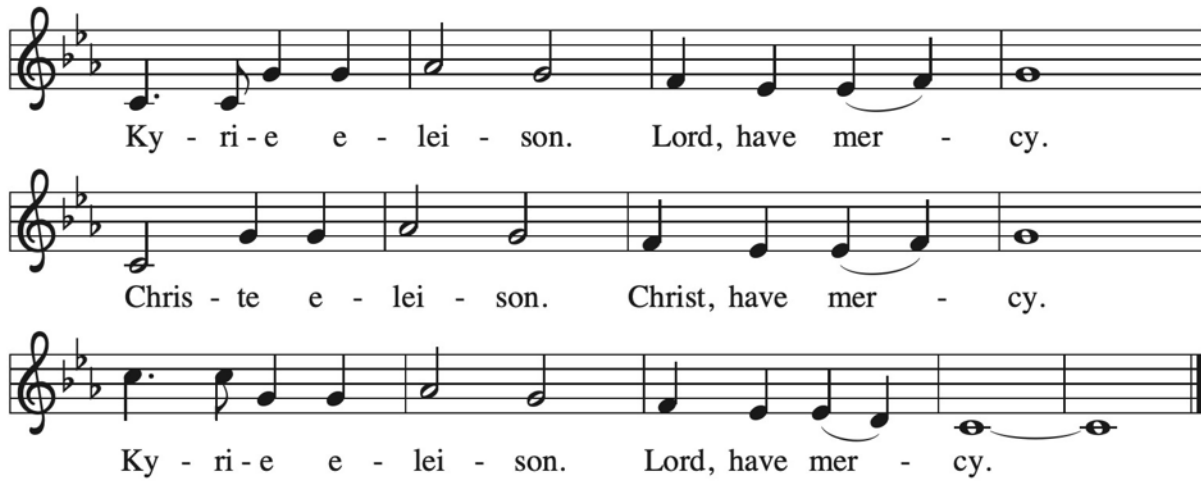


peo - ple. Be our Host, our Life, our Lord.

Text: Herman G. Stuempfle Jr., 1923-2007
Music: JOYOUS LIGHT, Marty Haugen, b. 1950
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Music © 1987 GIA Publications, Inc., giamusic.com. All rights reserved.

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OFFERTORY



The image shows three staves of musical notation in G major (one sharp) and 4/4 time. Each staff begins with a treble clef and a key signature of one sharp (F#). The first staff contains the lyrics "Ky - ri - e e - lei - son. Lord, have mer - cy." with a melodic line that rises and then falls. The second staff contains the lyrics "Chris - te e - lei - son. Christ, have mer - cy." with a similar melodic line. The third staff contains the lyrics "Ky - ri - e e - lei - son. Lord, have mer - cy." and ends with a double bar line. The lyrics are written below the notes, with hyphens indicating syllables that span multiple notes.

Ky - ri - e e - lei - son. Lord, have mer - cy.

Chris - te e - lei - son. Christ, have mer - cy.

Ky - ri - e e - lei - son. Lord, have mer - cy.

Kyrie eleison. Lord, have mercy.

Christe eleison. Christ, have mercy.

Kyrie eleison. Lord, have mercy.

CONGREGATIONAL OFFERTORY

ACS # 1080

TRUST, GUIDANCE

1080

Total Praise

Lord, I Will Lift Mine Eyes

Lord, I will lift mine eyes to the hills, know - ing my

help is com - ing from you. Your peace you give me in

time of the storm. You are the source

of my strength. You are the strength of my life.

Text: Richard Smallwood, b. 1948
Music: Richard Smallwood; arr. Stephen F. Key
Text and music © 1990 Bridge Building Music / T/Autumn Music, admin, CapitolCMG Publishing.com

TOTAL PRAISE
P M

I lift my hands in to - tal praise to you. you.

The first system of the musical score consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat (B-flat). The melody starts on a whole note G4, followed by a half note F#4, and then a half note E4. The bass staff begins with a bass clef and a key signature of one flat. The melody starts on a whole note G3, followed by a half note F#3, and then a half note E3. The system concludes with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

A - men. A - men, a -

A - men, a - men. A - men. A - men, a -

A - men, a - men. A - men, a -

The second system of the musical score continues the melody from the first system. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note F#4, and then a half note E4. The bass staff begins with a bass clef and a key signature of one flat. The melody starts on a whole note G3, followed by a half note F#3, and then a half note E3. The system concludes with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

men. A - men, a - men.

men. A - men. men, a - men.

men. A - men, a - men.

The third system of the musical score continues the melody from the second system. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note F#4, and then a half note E4. The bass staff begins with a bass clef and a key signature of one flat. The melody starts on a whole note G3, followed by a half note F#3, and then a half note E3. The system concludes with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

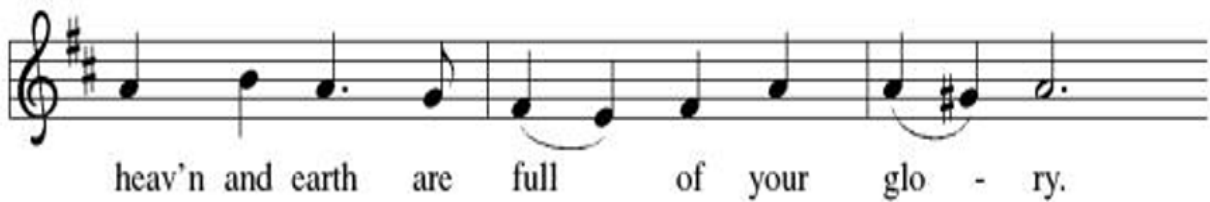
A - men. A - men, a - men. men.

A - men, a - men. men.

A - men, a - men.

The fourth system of the musical score continues the melody from the third system. It consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one flat. The melody starts on a whole note G4, followed by a half note F#4, and then a half note E4. The bass staff begins with a bass clef and a key signature of one flat. The melody starts on a whole note G3, followed by a half note F#3, and then a half note E3. The system concludes with a double bar line and a repeat sign, with first and second endings indicated by '1' and '2' above the staff.

SANCTUS : ELW page 153



LAMB OF GOD: ELW page 154



Lamb of God, you take a-way the sin of the world; have mer-cy on



us. Lamb of God, you take a-way the sin of the world; have



mer-cy on us. Lamb of God, you take a-way the



sin of the world; grant us peace, grant us peace.

DISTRIBUTION HYMNS

ELW # 491

Come, Let Us Eat



- 1 Come, let us eat, for now the feast is spread,
- 2 Come, let us drink, for now the wine is poured,
- 3 In Je - sus' pres - ence now we meet and rest,
- 4 Rise, then, to spread a - broad God's might - y word,



come, let us eat, for now the feast is spread.
come, let us drink, for now the wine is poured.
in Je - sus' pres - ence now we meet and rest.
rise, then, to spread a - broad God's might - y word.



Our Lord's bod - y let us take to - geth - er,
Je - sus' blood poured let us drink to - geth - er,
In the pres - ence of our Lord we gath - er,
Je - sus ris - en will bring in the king - dom,



our Lord's bod - y let us take to - geth - er.
Je - sus' blood poured let us drink to - geth - er.
in the pres - ence of our Lord we gath - er.
Je - sus ris - en will bring in the king - dom.

Text: Billema Kwillia, b. 1925, sts. 1–3; Gilbert E. Doan Jr., b. 1930, st. 4, alt.; tr. Margaret D. Miller, b. 1927, sts. 1–3, alt.
Music: A VA DE, Billema Kwillia, adapt.
Text sts. 1–3 and tune © Lutheran World Federation; text st. 4 and music adapt. © 1972 *Contemporary Worship 4*, admin. Augsburg Fortress.

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There's a Wideness in God's Mercy



1 There's a wide-ness in God's mer - cy, like the wide - ness of the sea;
 2 There is wel - come for the sin - ner, and a prom - ised grace made good;
 3 For the love of God is broad - er than the mea - sures of our mind;
 4 'Tis not all we owe to Je - sus; it is some - thing more than all:



there's a kind - ness in God's jus - tice which is more than lib - er - ty.
 there is mer - cy with the Sav - ior; there is heal - ing in his blood.
 and the heart of the E - ter - nal is most won - der - ful - ly kind.
 great - er good be - cause of e - vil, larg - er mer - cy through the fall.



There is no place where earth's sor - rows are more felt than up in heav'n.
 There is grace e - nough for thou - sands of new worlds as great as this;
 But we make this love too nar - row by false lim - its of our own;
 Make our love, O God, more faith - ful; let us take you at your word,



There is no place where earth's fail - ings have such kind - ly judg - ment giv'n.
 there is room for fresh cre - a - tions in that up - per home of bliss.
 and we mag - ni - fy its strict - ness with a zeal God will not own.
 and our lives will be thanks - giv - ing for the good - ness of the Lord.

Seek Ye First the Kingdom of God

783

Descant

Al - le - lu - ia, al -

1 Seek ye . . . first the king - dom of God and its
2 Ask and it shall be giv - en un - to you; seek and
3 We do not live by bread . . . a - lone, but by

le - lu - ia, al - le -

righ - teous - ness, and all these things shall be
you shall find; knock and the door shall be
ev - 'ry word that pro - ceeds from the

lu - ia, al - le - lu - ia.

add - ed un - to you. Al - le - lu, al - le - lu - ia.
o - pened un - to you. Al - le - lu, al - le - lu - ia.
mouth . . of . . . God. Al - le - lu, al - le - lu - ia.

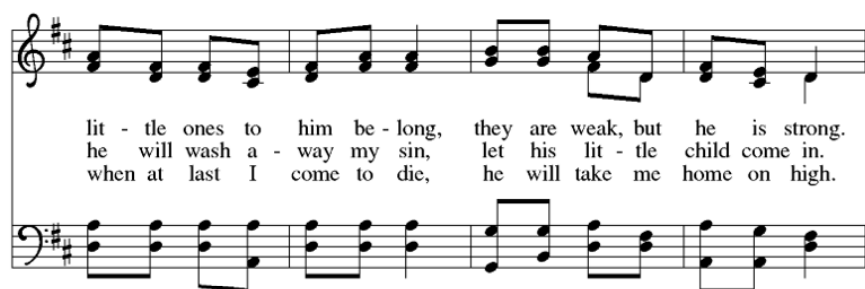
Text: st. 1, Matt. 6:33, adapt. Karen Lafferty, b. 1948; st. 2, Matt. 7:7; st. 3, Matt. 4:4
Music: Karen Lafferty, b. 1948
Text st. 1 and music © 1972 Maranatha! Music, admin. The Copyright Co.

LAFFERTY
irregular

Jesus Loves Me!

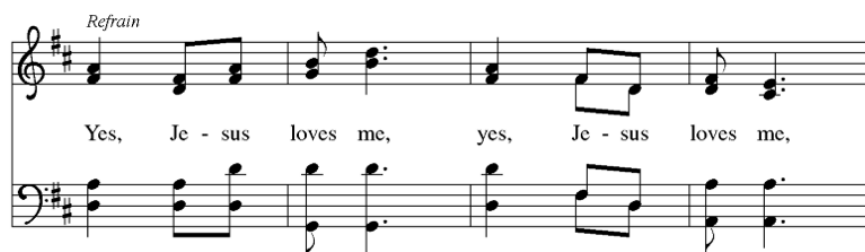


1 Je - sus loves me! this I know, for the Bi - ble tells me so;
 2 Je - sus loves me! he who died heav - en's gates to o - pen wide;
 3 Je - sus loves me! he will stay close be - side me all the way;



lit - tle ones to him be - long, they are weak, but he is strong.
 he will wash a - way my sin, let his lit - tle child come in.
 when at last I come to die, he will take me home on high.

Refrain



Yes, Je - sus loves me, yes, Je - sus loves me,



yes, Je - sus loves me, the Bi - ble tells me so.

SENDING HYMN : ELW # 674

Let Us Talents and Tongues Employ



- 1 Let us tal - ents and tongues em - ploy, reach - ing out with a shout of joy:
- 2 Christ is a - ble to make us one, at the ta - ble he sets the tone,
- 3 Je - sus calls us in, sends us out bear - ing fruit in a world of doubt,



bread is bro - ken, the wine is poured, Christ is spo - ken and seen and heard.
teach - ing peo - ple to live to bless, love in word and in deed ex - press.
gives us love to tell, bread to share: God (Im - man - u - el) ev - 'ry - where!



Je - sus lives a - gain, earth can breathe a - gain, pass the Word a - round: loaves a - bound!

Text: Fred Kaan, b. 1929

Music: LINSTED, Jamaican folk tune; adapt. Doreen Potter, 1925–1980

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