

HYMNS FOR SUNDAY, SEPTEMBER 6, 2026

GATHERING HYMN ELW # 731

Earth and All Stars!



1 Earth and all stars! Loud rush - ing plan - ets!
2 Trum - pet and pipes! Loud clash - ing cym - bals!
3 En - gines and steel! Loud pound - ing ham - mers!
4 Class-rooms and labs! Loud boil - ing test tubes!
5 Knowl-edge and truth! Loud sound - ing wis - dom!



Sing to the Lord a new song!
Sing to the Lord a new song!
Sing to the Lord a new song!
Sing to the Lord a new song!
Sing to the Lord a new song!



Hail, wind, and rain! Loud blow - ing snow - storm!
Harp, lute, and lyre! Loud hum - ming cel - los!
Lime - stone and beams! Loud build - ing work - ers!
Ath - lete and band! Loud cheer - ing peo - ple!
Daugh - ter and son! Loud pray - ing mem - bers!



Sing to the Lord a new song!
Sing to the Lord a new song!
Sing to the Lord a new song!
Sing to the Lord a new song!
Sing to the Lord a new song!



Refrain
God has done mar - vel - ous things.



I too sing prais - es with a new song!

Text: Herbert F. Brokering, b. 1926
Music: EARTH AND ALL STARS, David N. Johnson, 1922-1987
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KYRIE ELEISON---ACS Setting 12

ACS Setting 12 - Kyrie

The image displays a musical score for the Kyrie section of ACS Setting 12. It consists of three staves of music, each with a treble clef and a key signature of two flats (B-flat and E-flat). The lyrics are written below the notes, with hyphens indicating syllables that span across multiple notes. The first staff begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The second staff begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The third staff begins with a half note on G4, followed by a quarter note on A4, and then a half note on B4. The lyrics for the first staff are "Ky - ri - e e - lei - son. Lord, have mer - cy." The lyrics for the second staff are "Chris - te e - lei - son. Christ, have mer - cy." The lyrics for the third staff are "Ky - ri - e e - lei - son. Lord, have mer - cy." The music is written in a simple, clear style, suitable for a church service.

Ky - ri - e e - lei - son. Lord, have mer - cy.

Chris - te e - lei - son. Christ, have mer - cy.

Ky - ri - e e - lei - son. Lord, have mer - cy.

Psalm 119:33-40



Psalm 119:35

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R: "I desire the path of your commandments. (ps. 119:35)

³³ Teach me, O Lord, the way [|] of your statutes,
and I shall keep it [|] to the end.

³⁴ **Give me understanding, and I shall [|] keep your teaching;
I shall keep it with [|] all my heart.**

³⁵ Lead me in the path of [|] your commandments,
for that is [|] my desire.

³⁶ **Incline my heart to [|] your decrees
and not to [|] unjust gain. R**

³⁷ Turn my eyes from be- [|] holding falsehood;
give me life [|] in your way.

³⁸ **Fulfill your promise [|] to your servant,
which is for [|] those who fear you.**

³⁹ Turn away the reproach [|] that I dread,
because your judg- [|] ments are good.

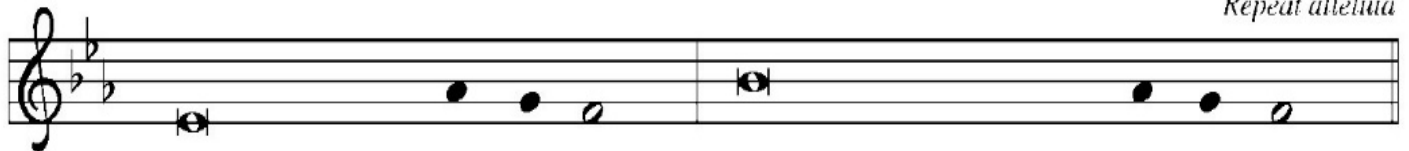
⁴⁰ **Behold, I long for [|] your commandments;
by your righteousness en- [|] liven me. R**

**GOSPEL ACCLAMATION:
ALLELUIA—ACS SETTING 12**

ACS Setting 12 - Alleluia



Al-le-lu - ia, al - le-lu - ia, al-le-lu - ia.



Repeat alleluia

Lord, to whom shall we go? You have the words of e - ter - nal life.

HYMN OF THE DAY:

CCLI # 3350395

In Christ Alone

Words and Music by
Keith Getty and Stuart Townend

♩ = 60

VERSE

A♭

E♭

A♭

B♭

E♭/G



1. In Christ a - lone my hope is found, He is my
2. In Christ a - lone, who took on flesh, full - ness of
3. There in the ground His bod - y lay, Light of the
4. No guilt in life, no fear in death, this is the

3

A♭

E♭/G Fm7 A♭/B♭

E♭

A♭

E♭

A♭



light, my strength, — my song; This Cor - ner - stone, this sol - id -
God in help - less babe! This gift of love and right - eous -
world by dark - ness slain; Then, burst - ing forth in glo - rious
pow'r of Christ — in me; From life's first cry to fi - nal

6

B♭

E♭/G

A♭

E♭/G Fm7 A♭/B♭

E♭

E♭/G



Ground, firm through the fierc - est drought — and storm. What heights of
-ness, scorned by the ones He came — to save. Till on that
Day, up from the grave He rose — a - gain! And as He
breath, Je - sus com - mands my des - ti - ny. No pow'r of

9

A♭

E♭/G

B♭^{sus} B♭

E♭/G

A♭

Cm7

B♭^{sus} B♭

A♭



love, what depths of peace, when fears are stilled, when striv-ings cease. My Com - fort -
cross as Je - sus died, the wrath of God was sat - is - fied. For ev - 'ry
stands in vic - to - ry, sin's curse has lost its grip on me; For I am
hell, no scheme of man, can ev - er pluck me from His hand; Till He re -

CCLI Song # 3350395

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In Christ Alone - 2

13 E $\flat$ A $\flat$ B $\flat$ E $\flat$ /G A $\flat$ E $\flat$ /G Fm⁷ A $\flat$ /B $\flat$

-er, my All in All, here in the love of Christ ____ I
 sin on Him was laid; Here in the death of Christ ____ I
 His and He is mine, bought with the pre - cious blood ____ of
 -turns or calls me home, here in the pow'r of Christ ____ I'll

INSTRUMENTAL

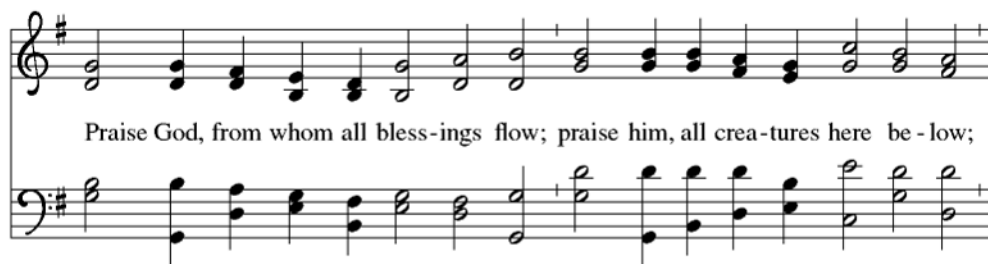
16 E $\flat$ B $\flat$ m⁷ Fm⁷ E $\flat$ E $\flat$ sus E $\flat$

stand.
 live.
 Christ.
 stand!

CONGREGATIONAL OFFERTORY

ELW # 884

Praise God, from Whom All Blessings Flow



Praise God, from whom all bless-ings flow; praise him, all crea-tures here be - low;

The first system of musical notation consists of a treble and bass staff. The treble staff begins with a treble clef and a key signature of one sharp (F#). It contains a series of chords, mostly triads and dyads, spanning the first line and space. The bass staff begins with a bass clef and the same key signature. It contains a series of chords, mostly triads and dyads, spanning the first space and line. The lyrics are written below the bass staff, aligned with the notes.



praise him a - bove, ye heav'n-ly host; praise Fa - ther, Son, and Ho - ly Ghost.

The second system of musical notation continues the melody and harmony. The treble staff ends with a double bar line. The bass staff ends with a double bar line. The lyrics are written below the bass staff, aligned with the notes.

Text: Thomas Ken, 1637–1711
Music: OLD HUNDREDTH, Louis Bourgeois, 1510–1561

SANCTUS : Holy, Holy, Holy Lord

ACS Setting 12

ACS Setting 12 - Holy, holy, holy Lord

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and

God of might, heav - en and earth are full of your

glo - ry. Ho - san - na in the high - est.

Bless - ed is the one who comes in the name of the

Lord. Ho - san - na, ho - san - na in the high - est.

Ho - san - na, ho - san - na in the high - est.

LAMB OF GOD: ELW page 182

ELW Setting 7 - Lamb of God



Cor - de - ro de Dios, tú que qui-tas el pe-ca-do del mun-do;
O Lamb of . . God, you . . take a-way the sin of the world; . .



ten pie-dad de no - so - tros, ten pie-dad de no - so - tros.
have . . mer-cy up - on us, have . . mer-cy up - on us.



Cor-de - ro de Dios, tú que qui-tas el pe-ca-do del mun-do;
O Lamb of . . God, you . . take a-way the sin of the world; . .



ten pie-dad de no - so - tros, ten pie-dad de no - so - tros.
have . . mer-cy up - on us, have . . mer-cy up - on us.



Cor-de - ro de Dios, tú que qui-tas el pe-ca-do del mun-do;
O Lamb of . . God, you . . take a-way the sin of the world; . .



da - nos tu paz, da - nos tu paz.
grant us your peace, grant us your peace.

DISTRIBUTION HYMNS

ELW # 639

When We Are Living

HOPE, ASSURANCE

Pues si vivimos

639



1 *Pues si vi - vi - mos, pa - ra él vi - vi - mos,*
1 When we are liv - ing, it is in Christ Je - sus,
2 'Mid times of sor - row and in times of pain, . . .
3 A - cross this wide world, we shall al - ways find . . .



y si mo - ri - mos pa - ra él mo - ri - mos.
and when we're dy - ing, it is in the Lord. . .
when sens - ing beau - ty or in love's em - brace, . . .
those who are cry - ing with no peace of mind; . . .



Sea que vi - va - mos o que mu - ra - mos,
Both in our liv - ing and in our dy - ing,
wheth - er we suf - fer, or sing re - joic - ing,
and when we help them, or when we feed them,



so - mos del Se - ñor, so - mos del Se - ñor.
we be - long to God, we be - long to God.
we be - long to God, we be - long to God.
we be - long to God, we be - long to God.

2 *En la tristeza y en el dolor,
en la belleza y en el amor,
sea que suframos o que gocemos,
somos del Señor, somos del Señor.*

3 *En este mundo por doquier habrá
gente que llora y sin consolar.
Sea que ayudemos o que alimentemos,
somos del Señor, somos del Señor.*

When I Survey the Wondrous Cross

1 When I sur - vey the won - drous cross on which the
 2 For - bid it, Lord, that I should boast save in the
 3 See, from his head, his hands, his feet, sor - row and
 4 Were the whole realm of na - ture mine, that were a

prince of glo - ry died, my rich - est gain I
 death of Christ, my God; all the vain things that
 love flow min - gled down. Did e'er such love and
 pres - ent far too small; love so a - maz - ing,

count but loss and pour con - tempt on all my pride.
 charm me most, I sac - ri - fice them to his blood.
 sor - row meet, or thorns com - pose so rich a crown?
 so di - vine, de - mands my soul, my life, my all.

Text: Isaac Watts, 1674–1748
 Music: HAMBURG, Lowell Mason, 1792–1872

Abide

(based on the recording by Aaron Keyes - original key B)

Words and Music by
Aaron Keyes, Aaron Williams
and Jake Fauber

[INTRO]
♩ = 49

5

For my
Where my)
As I)

[VERSE]

wak - ing breath, for my dai ly bread I de - pend on You,
Spir - it leads, as I'm fol low - ing I de - pend on You,
pass through death, as I en - ter rest, I de - pend on You,

15

I de - pend on You. For the sun to rise, for my sleep at night, I de - pend on
I de - pend on You. For the vic - to - ries still in front of me I de - pend on
I de - pend on You. For e - ter - nal life, to be raised with Christ, I de - pend on

CHORUS

22 D2 A

You, I de - pend on You. You're the way, the truth and the life,
 You, I de - pend on You.
 you, I de - pend on You.

27 E(4) Bm7 F#m7

You're the well that nev - er runs dry. I'm the branch and You are the vine.

31 D Esus E A D2

Draw me close and teach me to a - bid. 2. Where the

Esus E A Bm7 A/C# E(4)

37 2, 3

teach me to a - bid. Be my strength, my song in the night. Be my all, my trea - sure, my prize.

42 Bm7 F#m7 D Esus E A Fine

I am Yours, for - ev - er You're mine. Draw me close and teach me to a - bid.

47 Asus D. S. al Fine

3. When I

Jesus, the Very Thought of You

1 Je - sus, the ver - y thought of you fills us with sweet de - light;
 2 No voice can sing, no heart can frame, nor can the mind re - call
 3 O Hope of ev - 'ry con - trite soul, O Joy of all the meek,
 4 O Je - sus, be our joy to - day; help us to prize your love;

but sweet-er far your face to view and rest with - in your light.
 a sweet-er sound than your blest name, O Sav - ior of us all!
 how kind you are to those who fall! How good to those who seek!
 grant us at last to hear you say: "Come, share my home a - bove."

Text: attr. Bernard of Clairvaux, 1091–1153; tr. Edward Caswall, 1814–1878
 Music: ST. AGNES, John B. Dykes, 1823–1876

SENDING HYMN : ELW# 543

Go, My Children, with My Blessing



- 1 "Go, my chil - dren, with my bless-ing, nev - er a - lone.
- 2 "Go, my chil - dren, sins for - giv - en, at peace and pure.
- 3 "Go, my chil - dren, fed and nour-ished, clos - er to me.



Wak - ing, sleep - ing, I am with you, you are my own.
Here you learned how much I love you, what I can cure.
Grow in love and love by serv-ing, joy - ful and free.



In my love's bap-tis - mal riv - er I have made you mine for - ev - er.
Here you heard my dear Son's sto - ry, here you touched him, saw his glo - ry.
Here my Spir - it's pow - er filled you, here my ten - der com-fort stilled you.



Go, my chil - dren, with my bless-ing, you are my own."
Go, my chil - dren, sins for - giv - en, at peace and pure."
Go, my chil - dren, fed and nour-ished, joy - ful and free."

Text: Jaroslav J. Vajda, b. 1919, alt.

Music: AR HYD Y NOS, Welsh traditional

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