

HYMNS FOR SUNDAY, SEPTEMBER 13, 2026

GATHERING HYMN ACS # 1097

PRaise, THANKSGIVING

Ten Thousand Reasons

1097

Bless the Lord, O My Soul

Refrain



Bless the Lord, O my soul, O my soul;



wor-ship his ho - ly name. Sing like nev - er be-fore,



O my soul; I'll wor-ship your ho - ly name.



1 The sun comes up, it's a new day dawn-ing;
2 You're rich in love, and you're slow to an - ger. Your
3 And on that day when my strength is fail - ing, the



. . . it's time to sing your song a - gain. What - ev - er may
name . . is . . . great, and your heart is kind. For all . . your
end . . draws near, and my time has come; . . . still, my



pass, and what - ev - er lies be - fore me, let me be
good-ness, I will keep . . on . . sing-ing— ten thou-sand
soul will sing your praise un - end-ing— ten thou-sand



Refrain

sing - ing when the eve - ning comes.
rea - sons for my heart to find.
years and then for - ev - er - more!

KYRIE ELEISON---ACS Setting 12

ACS Setting 12 - Kyrie

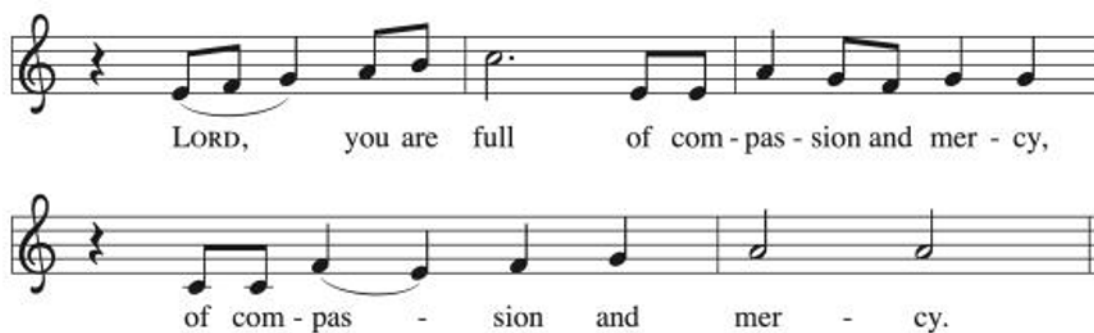
The musical score is written for three voices or instruments, each on a single staff in treble clef with a key signature of three flats (B-flat, E-flat, A-flat). The tempo and meter are not explicitly stated. The lyrics are written below each staff, with hyphens indicating syllables that span across measures. The first staff begins with a quarter rest, followed by a half note, then a quarter note, and ends with a half note. The second staff begins with a quarter note, followed by a half note, then a quarter note, and ends with a half note. The third staff begins with a quarter note, followed by a half note, then a quarter note, and ends with a half note. The lyrics for all three staves are: "Ky - ri - e e - lei - son. Lord, have mer - cy." The lyrics are written in a simple, sans-serif font, with hyphens indicating syllables that span across measures. The first staff has a quarter rest at the beginning, followed by a half note, then a quarter note, and ends with a half note. The second staff begins with a quarter note, followed by a half note, then a quarter note, and ends with a half note. The third staff begins with a quarter note, followed by a half note, then a quarter note, and ends with a half note. The lyrics for all three staves are: "Ky - ri - e e - lei - son. Lord, have mer - cy." The lyrics are written in a simple, sans-serif font, with hyphens indicating syllables that span across measures.

Ky - ri - e e - lei - son. Lord, have mer - cy.

Chris - te e - lei - son. Christ, have mer - cy.

Ky - ri - e e - lei - son. Lord, have mer - cy.

Psalm 103:[1-7], 8-13



Psalm 103:8

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R: Lord, you are full of compassion and mercy, of compassion and mercy. (Ps. 103:8)

- [¹ Bless the Lord, ¹ O my soul,
and all that is within me, bless God's ¹ holy name.
- ² **Bless the Lord, ¹ O my soul,**
and forget not ¹ all God's benefits—
- ³ who forgives ¹ all your sins
and heals all ¹ your diseases;
- ⁴ **who redeems your life ¹ from the grave**
and crowns you with steadfast ¹ love and mercy; R
- ⁵ who satisfies your desires ¹ with good things
so that your youth is renewed ¹ like an eagle's.
- ⁶ **O Lord, you provide ¹ vindication**
and justice for all who ¹ are oppressed.
- ⁷ You made known your ¹ ways to Moses
and your works to the chil- ¹ dren of Israel.]
- ⁸ **Lord, you are full of compas- ¹ sion and mercy,**
slow to anger and abounding in ¹ steadfast love; R
- ⁹ you will not al- ¹ ways accuse us,
nor will you keep your an- ¹ ger forever.
- ¹⁰ **You have not dealt with us according ¹ to our sins,**
nor repaid us according to ¹ our iniquities.
- ¹¹ For as the heavens are high a- ¹ bove the earth,
so great is your steadfast love for ¹ those who fear you.
- ¹² **As far as the east is ¹ from the west,**
so far have you removed our transgres- ¹ sions from us.
- ¹³ As a father has compassion ¹ for his children,
so you have compassion for those who fear ¹ you, O Lord. **R**

**GOSPEL ACCLAMATION:
ALLELUIA—ACS SETTING 12**

ACS Setting 12 - Alleluia



Al-le-lu - ia, al - le-lu - ia, al-le-lu - ia.



Repeat alleluia

Lord, to whom shall we go? You have the words of e - ter - nal life.

HYMN OF THE DAY:

ELW # 482

I Come with Joy



1 I come with joy, a child of God, for - giv - en, loved, and
2 I come with Chris - tians far and near to find, as all are
3 As Christ breaks bread, and bids us share, each proud di - vi - sion
4 The Spir - it of the ris - en Christ, un - seen, but ev - er
5 To - geth - er met, to - geth - er bound by all that God has



free, the life of Je - sus to re - call in
fed, the new com - mu - ni - ty of love in
ends. The love that made us, makes us one, and
near, is in such friend - ship bet - ter known, a -
done, we'll go with joy, to give the world the



love laid down for me, in love laid down for me.
Christ's com - mu - nion bread, in Christ's com - mu - nion bread.
strang - ers now are friends, and strang - ers now are friends.
live a - mong us here, a - live a - mong us here.
love that makes us one, the love that makes us one.

Text: Brian A. Wren, b. 1936

Music: DOVE OF PEACE, W. Walker, *Southern Harmony*, 1835

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CONGREGATIONAL OFFERTORY

ELW # 884

Praise God, from Whom All Blessings Flow



Praise God, from whom all bless-ings flow; praise him, all crea-tures here be - low;

The first system of musical notation is in G major (one sharp) and 4/4 time. The treble staff contains a melody of eighth and quarter notes, while the bass staff provides a harmonic accompaniment of chords and single notes.



praise him a - bove, ye heav'n - ly host; praise Fa - ther, Son, and Ho - ly Ghost.

The second system continues the melody and accompaniment. The treble staff concludes with a final chord, and the bass staff ends with a sustained low note.

Text: Thomas Ken, 1637–1711
Music: OLD HUNDREDTH, Louis Bourgeois, 1510–1561

SANCTUS : Holy, Holy, Holy Lord

ACS Setting 12

ACS Setting 12 - Holy, holy, holy Lord

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and

God of might, heav - en and earth are full of your

glo - ry. Ho - san - na in the high - est.

Bless - ed is the one who comes in the name of the

Lord. Ho - san - na, ho - san - na in the high - est.

Ho - san - na, ho - san - na in the high - est.

LAMB OF GOD: ELW page 182

ELW Setting 7 - Lamb of God

Cor - de - ro de Dios, tú que qui-tas el pe-ca-do del mun-do;
O Lamb of . . God, you . . take a-way the sin of the world; . .

ten pie-dad de no - so - tros, have . . mer-cy up - on us, ten pie-dad de no - so - tros. have . . mer-cy up - on us.

Cor-de - ro de Dios, tú que qui-tas el pe-ca-do del mun-do;
O Lamb of . . God, you . . take a-way the sin of the world; . .

ten pie-dad de no - so - tros, have . . mer-cy up - on us, ten pie-dad de no - so - tros. have . . mer-cy up - on us.

Cor-de - ro de Dios, tú que qui-tas el pe-ca-do del mun-do;
O Lamb of . . God, you . . take a-way the sin of the world; . .

da - nos tu paz, grant us your peace, da - nos tu paz. grant us your peace.

DISTRIBUTION HYMNS

ELW # 496

One Bread, One Body

Refrain



One bread, one bod-y, one Lord of all; one cup of



bles-sing which we bless, and we, though man-y



through-out the earth, we are one bod-y in this one Lord.



1 Gen-tile or Jew, ser-vant or free,
2 Man-y the gifts, man-y the works,
3 Grain for the fields, scat-tered and grown,



Refrain

wom-an or man, no more.
one in the Lord of all.
gath-ered to one for all.

Text: John Foley, SJ, b. 1939

Music: ONE BREAD, ONE BODY, John Foley, SJ

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In the Singing



1 In the sing - ing, in the si - lence, in the hands ex - pect - ant, o - pen,
2 In the ques - tion, in the an - swer, in the mo - ment of ac - cept - ance,



in the bless - ing, in the break - ing, in your pres - ence at this ta - ble,
in the heart's cry, in the heal - ing, in the cir - cle of your peo - ple,



Je - sus Christ, Je - sus Christ, be the wine of grace;



Je - sus Christ, Je - sus Christ, be the bread of peace.

Text: Shirley Erena Murray, b. 1931

Music: BREAD OF PEACE, Carlton R. Young, b. 1926

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Softly and Tenderly Jesus Is Calling

1 Soft - ly and ten - der - ly Je - sus is call - ing, call - ing for
 2 Why should we tar - ry when Je - sus is plead - ing, plead - ing for
 3 Oh, for the won - der - ful love he has prom - ised, prom - ised for

you and for me. See, on the por - tals he's wait - ing and watch - ing,
 you and for me? Why should we lin - ger and heed not his mer - cies,
 you and for me! Though we have sinned, he has mer - cy and par - don,

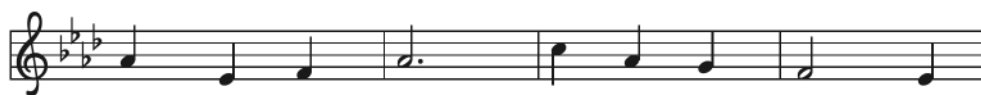
Refrain
 watch - ing for you and for me.
 mer - cies for you and for me? "Come home, come home!
 par - don for you and for me. Come home, come home!"

You who are wea - ry, come home." Ear - nest - ly, ten - der - ly,

Je - sus is call - ing, call - ing, "O sin - ner, come home!"

SENDING HYMN : ACS 1000

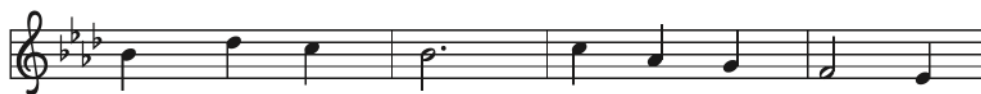
God's Work, Our Hands



1 God's work, our hands: work - ing to - geth - er,
2 God's work, our feet: trav - 'ling to - geth - er,
3 God's work, our voice: sing - ing to - geth - er,
4 God is at work in and a - round us:



build - ing a fu - ture, re - pair - ing the world,
fol - low - ing Je - sus to plac - es un - known,
prais - ing, pro - claim - ing to all who will hear,
seed - lings are sprout - ing and bread's on the rise!



rais - ing up homes, plant - ing new gar - dens,
walk - ing as friends, march - ing for free - dom,
pray - ing for peace, shout - ing for jus - tice,
Washed and set free, hum - bled and hon - ored,



feed - ing the hun - gry and shelt - 'ring the cold.
run - ning the race with God's fu - ture the goal.
claim - ing God's love for the lost and the least.
gift - ed by grace, we re - spond in God's love.



Bless, God, our hands as we work in your name,
Bless, God, our feet as we fol - low your way,
Bless, God, our voice as we speak in your name,
Bless, God, our lives as we an - swer your call,



shar - ing the good news of your gos - pel.
shar - ing the good news of your gos - pel.
shar - ing the good news of your gos - pel.
shar - ing the good news of your gos - pel.

Text: Wayne L. Wold, b. 1954

Music: EARTH AND ALL STARS, David N. Johnson, 1922–1987

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