

HYMNS FOR SUNDAY, OCTOBER 4, 2026

GATHERING HYMN ELW # 832

My Lord of Light

The musical score is written for a four-part choir (Soprano, Alto, Tenor, Bass) in G major (one sharp) and 4/4 time. It consists of two systems of music. The first system contains the first four lines of the hymn, and the second system contains the final four lines. The lyrics are printed below the vocal staves, with line numbers 1 through 8 corresponding to each line of text. The music features a mix of quarter, eighth, and sixteenth notes, with some lines ending in a double bar line.

1 My Lord of light who made the worlds, in wis - dom you have spo - ken;
2 My Lord of love who knew no sin, a sin - ner's death en - dur - ing:
3 My Lord of life who came in fire when Christ was high as - cend-ed:
4 My Lord of lords, one Trin - i - ty, to your pure name be giv - en

but those who heard your wise com-mands your ho - ly law have bro - ken.
for us you wore a crown of thorns, a crown of life se - cur - ing.
your burn - ing love is now re - leased, our days of fear are end-ed.
all glo - ry now and ev - er - more, all praise in earth and heav-en.

Text: Christopher Idle, b. 1938

Music: BARBARA ALLEN, English folk tune; arr. Alice Parker, b. 1925

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KYRIE ELEISON---ACS Setting 12

ACS Setting 12 - Kyrie

The musical score is written for three voices on three staves, each in treble clef with a key signature of two flats (B-flat and E-flat). The lyrics are written below each staff. The first staff begins with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4, and finally a half note G4. The second staff begins with a half note F4, followed by quarter notes G4, A4, and B4, then a half note A4, and finally a half note G4. The third staff begins with a half note F4, followed by quarter notes G4, A4, and B4, then a half note A4, and finally a half note G4. The lyrics for each staff are: "Ky - ri - e e - lei - son. Lord, have mer - cy." for the first staff, "Chris - te e - lei - son. Christ, have mer - cy." for the second staff, and "Ky - ri - e e - lei - son. Lord, have mer - cy." for the third staff. The music is written in a simple, melodic style with a clear rhythmic pattern.

Ky - ri - e e - lei - son. Lord, have mer - cy.

Chris - te e - lei - son. Christ, have mer - cy.

Ky - ri - e e - lei - son. Lord, have mer - cy.

PSALM 80: 7-15



Psalm 80:14-15

Psalm refrain reproduced from *Psalter for Worship Year A* © 2007 Augsburg Fortress.
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***R: Look down from heav'n, O God; behold and tend this vine.
(Ps. 80:14-15)***

⁷ Restore us, O [|] God of hosts;
let your face shine upon us, and we [|] shall be saved.

⁸ **You have brought a vine [|] out of Egypt;
you cast out the nations and [|] planted it.**

⁹ You cleared the [|] ground for it;
it took root and [|] filled the land.

¹⁰ **The mountains were covered [|] by its shadow
and the towering cedar trees [|] by its boughs. R**

¹¹ You stretched out its tendrils [|] to the sea
and its branches [|] to the river.

¹² **Why have you broken [|] down its wall,
so that all who pass by pluck [|] off its grapes?**

¹³ The wild boar of the forest has [|] ravaged it,
and the beasts of the field have [|] grazed upon it.

¹⁴ **Turn now, O [|] God of hosts,
look [|] down from heaven;**

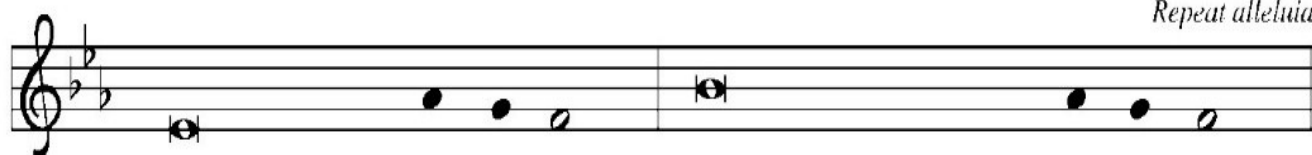
¹⁵ behold and [|] tend this vine;
preserve what your right [|] hand has planted. R

GOSPEL ACCLAMATION: ALLELUIA—ACS SETTING 12

ACS Setting 12 - Alleluia



Al-le-lu - ia, al - le-lu - ia, al-le-lu - ia.



Repeat alleluia

Lord, to whom shall we go? You have the words of e - ter - nal life.

HYMN OF THE DAY:

CCLI # 2978857

I Can Only Imagine

Words and Music by
Bart Millard

VERSE 1

J=80

Cmaj9 Fmaj9

1. I can on-ly im-ag-ine what it will be like when I walk by Your side.

Cmaj9 Fmaj9

I can on-ly im-ag-ine what my eyes will see when Your face is be-fore

Cmaj9 Fmaj9

me. I can on-ly im-ag-ine. Sur-

CHORUS 1a

F2(no3) G C2

-round-ed by Your glo-ry, what will my heart feel? Will I dance for You, Je-sus, or in

C Cmaj7 F2(no3) G

awe of You be still? Will I stand in Your pres-ence or to my knees will I fall? Will I sing

C2 C Cmaj7 F2(no3)

hal-le-lu-jah? Will I be a-ble to speak at all? I can on-ly im-ag-ine,

2nd time to Coda

CCLI Song # 2978857
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VERSE 2

22 G Cmaj7 Cmaj9

I can on-ly im-ag - ine. 2. I can on-ly im-ag-ine. when that day

26 Fmaj9 G7sus Cmaj9

comes and I find my-self stand-ing in the Son. I can on-ly im-ag-ine when all I

30 Fmaj9 G7sus Cmaj9

will do is for-ev - er, for-ev-er wor-ship You. I can on-ly im-ag - ine,

34 Fmaj9 G7sus G Coda Cmaj7

D.S. al Coda Φ

I can on-ly im-ag-ine. Sur I can on-ly im-ag - ine.

CHORUS 1b

39 F2(no3) Gsus

Sur - round - ed by Your glo - ry, what will my heart feel? Will I dance

42 Cmaj7 C Cmaj7 C F2(no3)

for You, Je-sus, or in awe of You be still? Will I stand in Your pres-ence or to my

I Can Only Imagine - 3

45 Gsus Cmaj7 C

knees will I fall? Will I sing hal - le - lu - jah? Will I be

47 Cmaj7 C F2(no3) Gsus Cmaj7 C

a-ble to speak at all? I can on-ly im-ag - ine, yeah, I can on-ly im-ag - ine.

51 Cmaj7 C TAG F2(no3) Gsus Cmaj7 C

I can on-ly im-ag - ine, yeah, I can on-ly im-ag - ine.

55 Cmaj7 C F2(no3) Gsus Am9

I can on-ly im-ag - ine, I can on-ly im-ag - ine.

60 Fmaj9 G Em/A Am

I can on-ly im-ag - ine when all I will do is for-ev - er, for-ev-er wor-

64 Cmaj9 Fmaj9 G C

- ship You. I can on - ly im - ag - ine.

CONGREGATIONAL OFFERTORY

ELW # 466

In the Singing



1 In the sing - ing, in the si - lence, in the hands ex - pect - ant, o - pen,
2 In the ques - tion, in the an - swer, in the mo - ment of ac - cept - ance,



in the bless - ing, in the break - ing, in your pres - ence at this ta - ble,
in the heart's cry, in the heal - ing, in the cir - cle of your peo - ple,



Je - sus Christ, Je - sus Christ, be the wine of grace;



Je - sus Christ, Je - sus Christ, be the bread of peace.

Text: Shirley Erena Murray, b. 1931

Music: BREAD OF PEACE, Carlton R. Young, b. 1926

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SANCTUS : Holy, Holy, Holy Lord

ACS Setting 12

ACS Setting 12 - Holy, holy, holy Lord

Ho - ly, ho - ly, ho - ly Lord, God of pow'r and

God of might, heav - en and earth are full of your

glo - ry. Ho - san - na in the high - est.

Bless - ed is the one who comes in the name of the

Lord. Ho - san - na, ho - san - na in the high - est.

Ho - san - na, ho - san - na in the high - est.

LAMB OF GOD: ELW page 182

ELW Setting 7 - Lamb of God



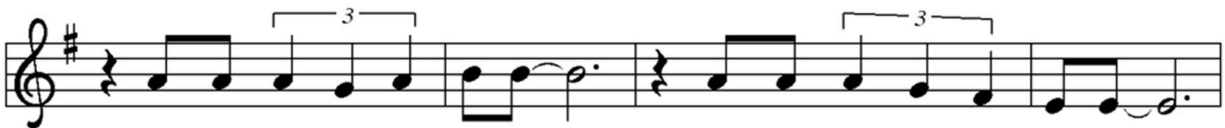
Cor - de - ro de Dios, tú que qui-tas el pe-ca-do del mun-do;
O Lamb of . . God, you . . take a-way the sin of the world; . .



ten pie-dad de no - so - tros, ten pie - dad de no - so - tros.
have . . mer-cy up - on us, have . . mer - cy up - on us.



Cor-de - ro de Dios, tú que qui-tas el pe-ca-do del mun-do;
O Lamb of . . God, you . . take a-way the sin of the world; . .



ten pie-dad de no - so - tros, ten pie - dad de no - so - tros.
have . . mer-cy up - on us, have . . mer - cy up - on us.



Cor-de - ro de Dios, tú que qui-tas el pe-ca-do del mun-do;
O Lamb of . . God, you . . take a-way the sin of the world; . .



da - nos tu paz, da - nos tu paz.
grant us your peace, grant us your peace.

DISTRIBUTION HYMNS

ELW # 523

Let Us Go Now to the Banquet *Vamos todos al banquete*

Refrain / Estribillo



Va - mos to - dos al ban - que - te, a la
Let us go now to the ban - quet, to the



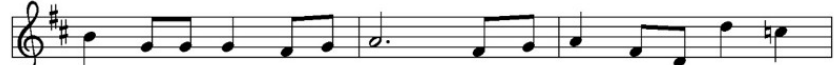
me - sa de la crea - ción; ca - da cual con su ta - bu -
feast of the u - ni - verse. The ta - ble's set and a place is



re - te tie - ne un pues - to y u - na mi - sión.
wait - ing; come, ev - 'ry - one, with your gifts to share.



1 Hoy me le - van - to muy tem - pra - no; ya me es -
1 I will rise in the ear - ly morn - ing; the com -
2 God in - vites all the poor and hun - gry to the
3 May we build such a place a - mong us where all



pe - ra la co - mu - ni - dad; voy su - bien - do a - le - gre la
mu - ni - ty's wait - ing for me. With a spring in my step I'm
ban - quet of jus - tice and good where the har - vest will not be
peo - ple are e - qual in love. God has called us to work to -

Refrain / Estribillo



cues - ta, voy en bus - ca de tu a - mis - tad.
walk - ing with my friends and my fam - i - ly.
hoard - ed so that no one will lack for food.
geth - er and to share ev - 'ry - thing we have.

2 *Dios invita a todos los pobres a esta mesa común por la fe, donde no hay acaparadores y a nadie le falta el conqué. Estribillo*

3 *Dios nos manda a hacer de este mundo una mesa donde haya igualdad, trabajando y luchando juntos, compartiendo la propiedad. Estribillo*

Text: Guillermo Cuéllar, b. 1955. *Misa popular salvadoreña*; tr. Bret Hesla, b. 1957, and William Dexheimer Pharris, b. 1956
Music: VAMOS TODOS AL BANQUETE. Guillermo Cuéllar, b. 1955
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Because He Lives

Music by
William J. Gaither
and Gloria Gaither

(as published by Gaither Music Company)

Words by
William J. Gaither

VERSE

Ab/Eb Eb7 Ab Ab7/C Db

1. God sent His Son— They called Him Je - sus; He came to
2. How sweet to hold our new - born ba - by, and feel the
3. And then one day I'll cross that riv - er; I'll fight life's

5 Ab Eb7/Bb Ab/C Db Ab/Eb E7 Bbm7/F Eb7 Cm/Eb Eb7 Ab Ab/C Eb/Bb Ab7

love, heal and for give. - - He - bled - and died - - to - buy - my
pride and joy he gives; But great - er still the calm as -
fi - - nal - war with pain. And then, as death gives way to

11 Db Dbm6 Ab/Eb Eb7 Ab

par - don; An emp - ty grave is there to prove my Sav - ior lives.
sur - ance: This child can face un - cer - tain days be - cause Christ lives.
vic - t'ry, I'll see the lights of glo - ry and I'll know He reigns.

CHORUS

16 $A\flat/E\flat$ $A\flat/C$ $E\flat/B\flat$ $A\flat$ $A\flat7/C$ $D\flat$

Be - cause He lives I can face to - mor - row; Be - cause He

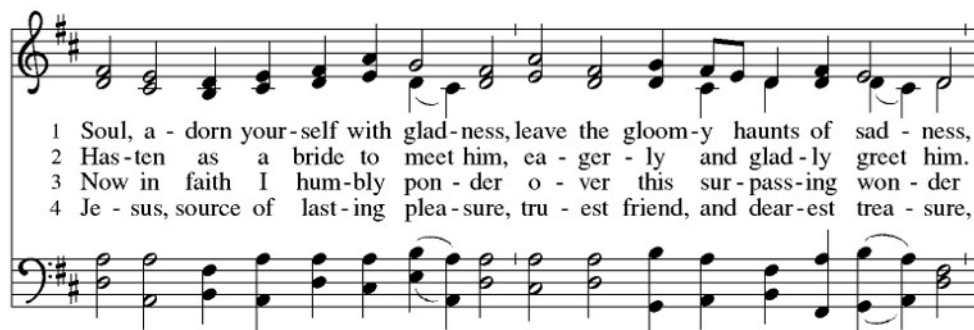
21 $A\flat$ $E\flat7/B\flat$ $A\flat/C$ $Fm7$ $B\flat m7$ $E\flat E\flat/D\flat$ $A\flat/C$ $E\flat$ $A\flat$ $E\flat7/B\flat$ $A\flat/C$ $A\flat$ $A\flat7sus$ $A\flat7$

lives, all fear is gone. Be - cause I know He holds the

27 $D\flat$ $D\flat m6$ $A\flat/E\flat$ $A\flat/G\flat$ $F7$ $B\flat7$ $E\flat7$ $A\flat$

fu - ture, and life is worth the liv - ing just be - cause He lives.

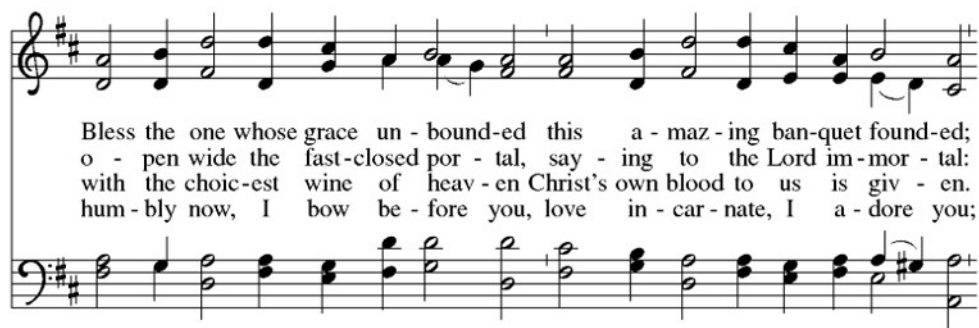
Soul, Adorn Yourself with Gladness



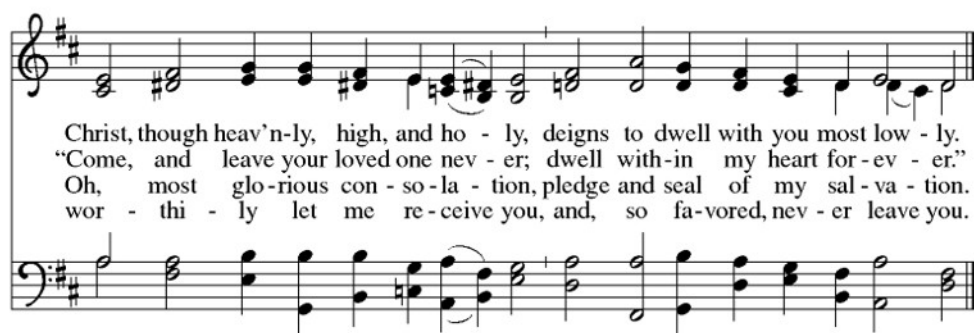
1 Soul, a - dorn your-self with glad-ness, leave the gloom-y haunts of sad - ness,
 2 Has - ten as a bride to meet him, ea - ger - ly and glad - ly greet him.
 3 Now in faith I hum-bly pon - der o - ver this sur-pass-ing won - der
 4 Je - sus, source of last-ing plea-sure, tru - est friend, and dear-est trea - sure,



come in - to the day-light's splen - dor, there with joy your prais-es ren - der.
 There he stands al-read - y knock-ing; quick - ly, now, your gate un - lock - ing,
 that the bread of life is bound-less though the souls it feeds are count-less;
 peace be - yond all un - der - stand - ing, joy in - to all life ex - pand - ing;



Bless the one whose grace un - bound-ed this a - maz - ing ban-quet found-ed;
 o - pen wide the fast-closed por - tal, say - ing to the Lord im-mor - tal:
 with the choic-est wine of heav - en Christ's own blood to us is giv - en.
 hum - bly now, I bow be - fore you, love in - car - nate, I a - dore you;



Christ, though heav'n-ly, high, and ho - ly, deigns to dwell with you most low - ly.
 "Come, and leave your loved one nev - er; dwell with-in my heart for - ev - er."
 Oh, most glo - rious con - so - la - tion, pledge and seal of my sal - va - tion.
 wor - thi - ly let me re - ceive you, and, so fa - vored, nev - er leave you.

Text: Johann Franck, 1618–1677; tr. *Lutheran Book of Worship*
 Music: SCHMÜCKE DICH, Johann Crüger, 1598–1662
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SENDING HYMN : CCLI #1149

Great Is The Lord

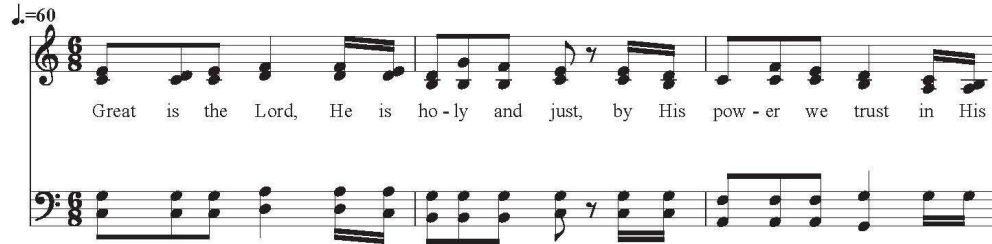
Words and Music by
Michael W. Smith and Deborah D. Smith

VERSE

$\text{♩} = 60$

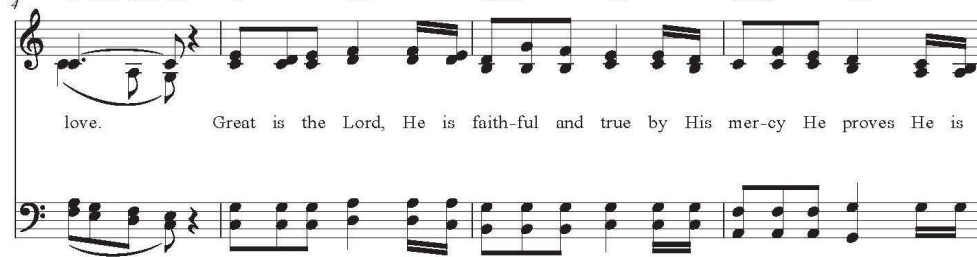
C Dm G2/B C2 F2/A G2

Great is the Lord, He is ho-ly and just, by His pow-er we trust in His



4 F C/E Dm C2 C Dm G2/B C2 F2/A G2

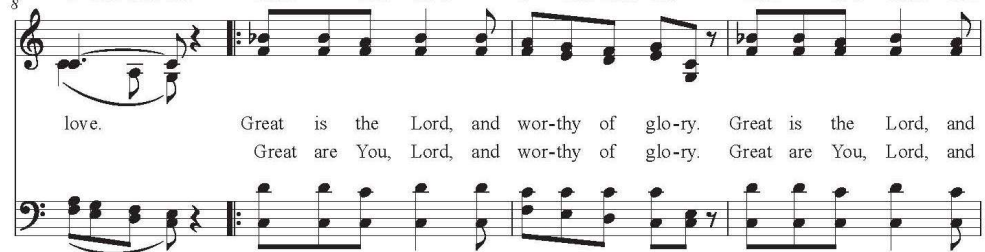
love. Great is the Lord, He is faith-ful and true by His mer-cy He proves He is



CHORUS

8 F C/E Dm C2 B7/C F/C B7/C F C/E Dm7 C2 B7/C F/C B7/C F/C

love. Great is the Lord, and wor-thy of glo-ry. Great is the Lord, and
Great are You, Lord, and wor-thy of glo-ry. Great are You, Lord, and



12 G/C C B $\flat$ /C F/C B $\flat$ /C D G E Am

wor-thy of praise. Great is the Lord, now lift up your voice, now lift up your voice:
 wor-thy of praise. Great are You, Lord, I lift up my voice, I lift up my voice:

1 2 **ENDING**

16 Dm F6 Gsus G Csus C Csus C Csus Dm F6 Gsus G Am G/A Am

Great is the Lord! Great are You, Lord!

23 G/A Am G/A Am Dm7 F6 Gsus G Csus C Csus C A/C B $\flat$ /C A/C

Great are You, Lord! Great are You, Lord,

29 B $\flat$ /A $\flat$ A $\flat$ B $\flat$ /C Cm7 B $\flat$ /C Cm7 Csus C Csus C Csus C

Great are You, Lord! Great are You, Lord!

35 C5

The image displays a musical score for the hymn 'Great Is The Lord - 3'. It consists of two staves, a treble staff and a bass staff. Measure 35 is marked with a '35' and contains a C5 chord, represented by a vertical line with a dot on each staff. Measure 36 is empty. The staves are five-line systems, and the music is written in a simple, clean style.