

# HYMNS FOR APRIL 20, 2025

## GATHERING HYMN ELW # 365

### Jesus Christ Is Risen Today



1 Je - sus Christ is ris'n to - day, Al - le - lu - ia!  
2 Hymns of praise then let us sing, Al - le - lu - ia!  
3 But the pains which he en - dured, Al - le - lu - ia!  
4 Sing we to our God a - bove, Al - le - lu - ia!



un - to Christ, our heav'n-ly king, Al - le - lu - ia!  
our sal - va - tion have pro - cured; Al - le - lu - ia!  
praise e - ter - nal as his love; Al - le - lu - ia!



who en - dured the cross and grave, Al - le - lu - ia!  
now a - bove the sky he's king, Al - le - lu - ia!  
praise him, all you heav'n-ly host, Al - le - lu - ia!



sin - ners to re - deem and save. Al - le - lu - ia!  
where the an - gels ev - er sing. Al - le - lu - ia!  
Fa - ther, Son, and Ho - ly Ghost. Al - le - lu - ia!

Text: Latin carol, 14th cent., sts. 1-3; tr. J. Walsh, *Lyra Davidica*, 1708, alt.; Charles Wesley, 1707-1788, st. 4  
Music: EASTER HYMN, J. Walsh, *Lyra Davidica*, 1708

## HYMN OF PRAISE: ELW page 185 GLORY TO GOD

Amen

The musical notation consists of six staves of music in common time, treble clef, and a key signature of one sharp (F#). The lyrics are integrated into the music, appearing below each staff. The first staff begins with a single note followed by a dotted half note. The second staff starts with a dotted half note. The third staff begins with a single note. The fourth staff starts with a single note. The fifth staff begins with a single note. The sixth staff begins with a single note.

Glory to God in the highest, the highest, and  
peace to God's people on earth

I Lord God, heaven-ly King, al-might-y God and Father,  
we worship you, we give you thanks, we praise you

Amen

for your glo-ry. Glory to God in the high-  
est, the highest, and peace to God's people on earth.

I Lord Je-sus Christ, only Son of the Fa-ther, Lord God,  
Lamb of God, you take a-way the sin of the  
world have mer-cy on us, you are seal-ed at the

A musical score for a hymn, featuring four staves of music and lyrics in English. The music is in common time, with a key signature of one flat. The lyrics are as follows:

right hand of the Pa - than: re - caine our prays.  
Glo - ry to God in the high - est, the high - est, and  
peace to God's peo - ple on earth. For you  
alone are the Ho - ly One, you a - lone are the Lord,  
you a - lone are the Most High, ho - sis Christ, with the  
Ho - ly Spir - it, in the glo - ry of God the Pa - than.

A - men. A - men. A - men.

Glo - ry to God in the high - est, the high - est, and peace to God's  
peo - ple on earth. Glo - ry to God in the high -  
est, the high - est, and peace to God's peo - ple on earth.

# Psalm “HE HAS MADE ME GLAD”

## He Has Made Me Glad

Words and Music by  
Leona Von Brethorst

**VERSE**

$\text{♩} = 120$   $A\flat/B\flat$   $B\flat 13$   $E\flat$   $A\flat$   $A^{\circ}7$   $E\flat/B\flat$   $E\flat$

I will enter His gates with thanks - giv - ing in my heart; I will enter His courts with praise.

**CHORUS**

$Fm7$   $B\flat 7$   $A\flat/B\flat$   $B\flat 7$   $E\flat$   $E\flat$   $A\flat$   $E\flat/B\flat$   $Cm$   $Cm7$

will re - joice for He has made me glad. He has made me glad, He has made me glad, I will re - joice for He has made me glad.

**1** **2**

$Fm7$   $B\flat 7$   $A\flat/B\flat$   $B\flat 7$   $E\flat$   $B\flat 7/F$   $E\flat/G$   $Fm7$   $B\flat 7$   $A\flat/B\flat$   $B\flat 7$   $E\flat$

will re - joice for He has made me glad. will re - joice for He has made me glad.

## GOSPEL ACCLAMATION: ELW page 188 "ALLELUIA LORD »

The musical score consists of four staves of music in G clef, common time, with a key signature of one flat. The lyrics are integrated into the music, appearing below each staff. The first staff contains the question "Lord, to whom shall we go?". The second staff contains the answer "You have the words of eternal life." The third staff contains the response "Al-le-lu-ia." The fourth staff concludes with another "Al-le-lu-ia."

Al - le - lu - ia. Lord, to whom shall we go? You have the  
words of e - ter - nal life. Al - le - lu - ia.  
Al - le - lu - ia, al - le - lu - ia. Al - le - lu - ia.  
Al - le - lu - ia, al - le - lu - ia.

# HYMN OF THE DAY: ELW # 369—"Christ the Lord is Risen Today"

## Christ the Lord Is Risen Today; Alleluia!

Christ the Lord is ris'n to - day; Al - le - lu - ia!  
For the sheep the Lamb has bled, Al - le - lu - ia!  
Christ, the vic - tim un - de - filed, Al - le - lu - ia!  
Chris-tians, on this ho - ly day, Al - le - lu - ia!

Chris-tians, has - ten on your way; Al - le - lu - ia!  
sin - less in the sin - ner's stead. Al - le - lu - ia!  
God and sin - ners rec - on - ciled, Al - le - lu - ia!  
all your grate - ful hom - age pay; Al - le - lu - ia!

of - fer praise with love re - plete, Al - le - lu - ia!  
Christ the Lord is ris'n on high; Al - le - lu - ia!  
when con - tend - ing death and life, Al - le - lu - ia!  
Christ the Lord is ris'n on high; Al - le - lu - ia!

at the pas - chal vic - tim's feet. Al - le - lu - ia!  
now he lives, no more to die. Al - le - lu - ia!  
met in strange and awe - some strife. Al - le - lu - ia!  
now he lives, no more to die. Al - le - lu - ia!

Text: attr. Wipo of Burgundy, d. c. 1050; tr. Jane E. Leeson, 1807–1882, alt.  
Music: LLANFAIR, Robert Williams, 1781–1821

# CONGREGATIONAL OFFERTORY RAISE HALLELUJAH

## Raise A Hallelujah

(based on the recording by Jonathan David & Melissa Helser)

Words and Music by  
Jonathan David Helser, Melissa Helser,  
Molly Skaggs and Jake Stevens

### [INTRO]

$J=82$  D $\flat$



### [VERSE 1]

D $\flat$

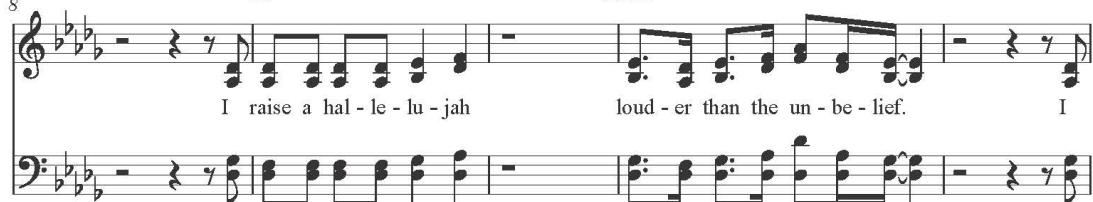
D $\flat$ sus



1. I raise a hal - le - lu - jah in the pres - ence of my en - e - mies.

D $\flat$

D $\flat$ sus



I raise a hal - le - lu - jah loud - er than the un - be - lief. I

D $\flat$

D $\flat$ sus



raise a hal - le - lu - jah; my wea - pon is a mel - o - dy. I

CCLI Song # 7119315

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Raise A Hallelujah - 2

17 D $\flat$

D $\flat$ sus

raise a hal - le - lu - jah; Heav - en comes to fight for me.

**CHORUS**

G $\flat$ 2

D $\flat$

B $\flat$ m7

I'm gon - na sing in the mid - dle of the storm. Loud - er and loud - er, you're gon - na

24 A $\flat$ (4)

G $\flat$ 2

D $\flat$

hear my prais - es roar. Up from the ash - es hope will a - rise.

**TURNAROUND**

B $\flat$ m7

A $\flat$ (4)

2nd time to Coda  $\text{Coda}\ \text{G}$

D $\flat$

Death is de -feat - ed; the King is a - live. 2. I

**VERSE 2**

D $\flat$

G $\flat$ 2(no3)

raise a hal - le - lu - jah      with ev - 'ry - thing in - side of me.      I

36 B $\flat$ m7

A $\flat$ sus

raise a hal - le - lu - jah:      I will watch the dark - ness flee.      I

40 D $\flat$

G $\flat$ 2(no3)

raise a hal - le - lu - jah      in the mid - dle of the mys - ter - y.      I

44 B $\flat$ m7

A $\flat$ sus

D.S. al Coda

raise a hal - le - lu - jah;      Fear, you lost your hold on me.      D.S. al Coda

**TURNAROUND**

48

D $\flat$   
Coda

**BRIDGE 1**

D♭

(Sing a lit - tle loud - er.)

Sing a lit - tle loud - er.

Absus

Sing a lit - tle loud - er.

56 B♭m7

(Sing a lit - tle loud - er.)

Sing a lit - tle loud - er.

(Sing a lit - tle loud - er.)

Sing a lit - tle loud - er.

**BRIDGE 2**

59 G♭2(no3)

(Sing a lit - tle loud - er.)

Sing a lit - tle loud - er in the

Sing a lit - tle loud - er.

D♭

62 Absus

pres - ence of my en - e - mies. Sing a lit - tle loud - er,

loud - er than the un - be - lief.

65 B♭m7

Sing a lit - tle loud - er;

my wea - pon is a mel - o - dy.

Sing a lit - tle loud - er;

G♭2(no3)

**CHORUS**G $\flat$ 2

68

Heav-en comes to fight for me. Sing a lit-tle loud-er; I'm gon-na sing in the

71

mid-dle of the storm. Loud-er and loud-er, you're gon-na hear my prais-es roar.

74

Up from the ash-es hope will a-rise. Death is de-feat-ed; the King is a-live.

|2

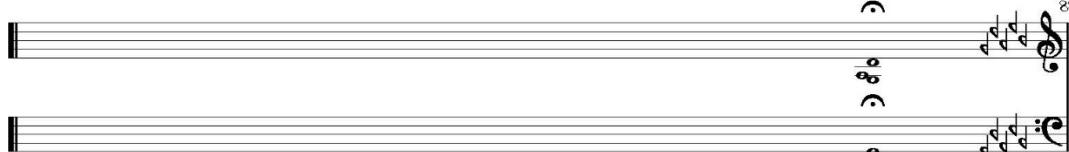
**ENDING**

78

is a-live. I raise a hal-le-lu-jah. I raise a hal-le-lu-jah.

83

I raise a hal-le-lu-jah. I raise a hal-le-lu-jah.



# SANCTUS:

A musical score for the hymn "SANCTUS:" consisting of four staves of music. The music is in G major (indicated by a key signature of two sharps) and 2/4 time. The soprano vocal line is the primary focus, with lyrics written below each staff. The lyrics are:

Ho - ly, ho - ly, ho-ly Lord, God of pow'r and might,  
heav-en and earth are full of your glo - ry, full of your glo-ry. Ho -  
san - na, ho - san - na, ho - san - na in the high -  
est. Bless-ed is he who comes in the name of the Lord. Ho -  
san - na, ho - san - na, ho - san - na in the high - est.

# LAMB OF GOD:

The musical notation consists of four staves of music in G major (one sharp) and common time. The notes are primarily quarter notes and eighth notes, with some sixteenth-note patterns. The lyrics are integrated with the music, appearing below each staff.

Lamb of God, you take a-way the sin of the world; have  
mer - cy on us. Lamb of God, you take a-way the sin of the  
world; have mer - cy on us. Lamb of God, you take a-way the sin of the  
world; grant us peace, grant us peace, Lamb of God.

# DISTRIBUTION HYMNS

## ELW # 167

### Now the Feast and Celebration

The musical score consists of eight staves of music in G major, 2/4 time. The first staff is a Refrain. The lyrics are:

Now the feast and cel - e - bra - tion, all of cre - a - tion  
sings for joy to the God of life and love and free-dom;  
praise and glo - ry for - ev - er - more!

The second staff begins with "1 Now is the feast of the Lamb once slain, whose blood has" followed by a Refrain.

freed and u - nit-ed us to be one great peo-ple of God.

The third staff begins with "2 Pow - er and rich-es, wis-dom and might, all hon - or and" followed by a Refrain.

glo - ry to Christ for - ev - er.

The fourth staff begins with "3 For God has come to dwell with us, to make us peo-ple of" followed by a Refrain.

God; to make all things new.

Text and music: Marty Haugen, b. 1950  
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# ELW # 705

## God of Grace and God of Glory

1 God of grace and God of glo - ry, on your peo - ple  
2 Lo! The hosts of e - vil round us scorn the Christ, as -  
3 Cure your chil - dren's war - ring mad - ness; bend our pride to -  
4 Save us from weak res - ig - na - tion to the e - vils

pour your pow'r; crown your an - cient chur - ch's sto - ry;  
sail his ways! From the fears that long have bound us  
your con - trol; shame our wan - ton, self - ish glad - ness,  
we de - plore; let the gift of your sal - va - tion

bring its bud to glo - rious flow'r. Grant us wis - dom, grant us cour - age  
free our hearts to faith and praise. Grant us wis - dom, grant us cour - age  
rich in things and poor in soul. Grant us wis - dom, grant us cour - age,  
be our glo - ry ev - er - more. Grant us wis - dom, grant us cour - age,

for the fac - ing of this hour, for the fac - ing of this hour.  
for the liv - ing of these days, for the liv - ing of these days.  
lest we miss your king - dom's goal, lest we miss your king - dom's goal.  
serv - ing you whom we a - dore, serv - ing you whom we a - dore.

Text: Harry E. Fosdick, 1878–1969  
Music: CWM RHONDDA, John Hughes, 1873–1932

# ELW # 392

## Alleluia! Sing to Jesus

1 Al - le - lu - ia! Sing to Je - sus; his the scap - ter,  
 2 Al - le - lu - ia! Not as or - phans are we left in  
 3 Al - le - lu - ia! Bread of heav - en, here on earth our  
 4 Al - le - lu - ia! King e - ter - nal, Lord om - nip - o -  
 5 Al - le - lu - ia! Sing to Je - sus; his the scap - ter,

his the throne; Al - le - lu - ia! his the tri - umph, his the  
 sor - row now; Al - le - lu - ia! he is near us; faith be -  
 food, our stay; Al - le - lu - ia! here the sin - ful flee to  
 tent we own; Al - le - lu - ia! born of Mar - y, earth your  
 his the throne; Al - le - lu - ia! his the tri - umph, his the

vic - to - ry a - lone. Hark! The songs of peace - ful  
 lieves, nor ques - tions how. Though the cloud from sight re -  
 you from day to day. In - ter - ces - sor, friend of  
 foot - stool, heav'n your throne. As with - in the veil you  
 vic - to - ry a - lone. Hark! The songs of peace - ful

Zi - on thun - der like a might - y flood: "Je - sus  
 ceived him when the for - ty days were o'er, shall our  
 sin - ners, earth's re - deem - er, hear our plea where the  
 en - tered, robed in flesh, our great high priest, here on  
 Zi - on thun - der like a might - y flood: "Je - sus

out of ev - ry na - tion has re - deemed us by his blood."  
 hearts for - get his prom - ise: "I am with you ev - er - more"?  
 songs of all the sin - less sweep a - cross the crys - tal sea.  
 earth both priest and vic - tim in the eu - cha - ris - tic feast.  
 out of ev - ry na - tion has re - deemed us by his blood."

Text: William C. Dix, 1837–1898, alt.  
 Music: HYFRYDOL, Rowland H. Prichard, 1811–1887

# ELW # 362

## At the Lamb's High Feast We Sing

1 At the Lamb's high feast we sing praise to  
2 Praise we Christ, whose love di - vine gives his  
3 Where the pas - chal blood is poured death's dread  
4 Praise we Christ, whose blood was shed, pas - chal

our vic - to - rious king, who has washed us in the tide—  
sa - cred blood for wine, gives his bod - y for the feast—  
an - gel sheathes the sword; Is - rael's hosts tri - um-phant go  
vic - tim, pas - chal bread; with sin - cer - i - ty and love

flow - ing from his wound - ed side. Al - le - lu - ia!  
Christ the vic - tim, Christ the priest. Al - le - lu - ia!  
through the wave that drowns the foe. Al - le - lu - ia!  
eat we man - na from a - bove. Al - le - lu - ia!

5 Mighty victim from the sky,  
hell's fierce pow'r beneath you lie;  
you have conquered in the fight,  
you have brought us life and light.  
Alleluia!

6 Now no more can death appall,  
now no more the grave enthrall;  
you have opened paradise,  
and your saints in you shall rise.  
Alleluia!

7 Easter triumph, Easter joy!  
This alone can sin destroy;  
from sin's pow'r, Lord, set us free,  
newborn souls in you to be.  
Alleluia!

8 Father, who the crown shall give,  
Savior, by whose death we live,  
Spirit, guide through all our days:  
Three in One, your name we praise.  
Alleluia!

Text: Latin hymn, 17th cent.; tr. Robert Campbell, 1814–1868, alt.  
Music: SONNE DER GERECHTIGKEIT, Bohemian Brethren, *Kirchengeseng*, 1566

# SENDING HYMN: ELW # 376

## Thine Is the Glory



1 Thine is the glo - ry, ris - en, con-qu'ring Son; end - less is the  
2 Lo, Je - sus meets thee, ris - en from the tomb! Lov - ing - ly he  
3 No more we doubt thee, glo - rious Prince of life; life is naught with-



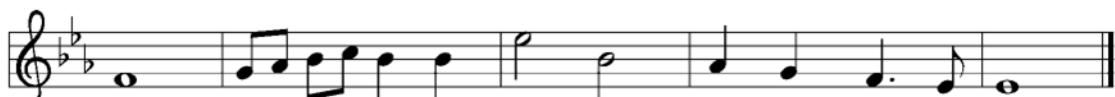
vic - t'ry thou o'er death hast won! An - gels in bright rai - ment  
greets thee, scat - ters fear and gloom; let his church with glad - ness  
out thee; aid us in our strife; make us more than con - qu'rors,



rolled the stone a - way, kept the fold - ed grave - clothes  
hymns of tri - umph sing, for the Lord now liv - eth;  
through thy death - less love; bring us safe through Jor - dan



where thy bod - y lay.  
death hath lost its sting! Thine is the glo - ry, ris - en, con - qu'ring  
to thy home a - bove.



Son; end - less is the vic - t'ry thou o'er death hast won!

Text: Edmond Budry, 1854–1932; tr. R. Birch Hoyle, 1875–1939  
Music: JUDAS MACCABAEUS, George Frideric Handel, 1685–1759